

Pavana de Alexandre (Low G)

Mudarra

Adapted by M. Parmenter

5 3 2 0 | 3 0 2 3 | 5 2 3 5 2 | 3 2 0 0 2

3 2 0 | 2 0 | 3 5 2 | 5 5 3

5 0 0 3 2 3 2 | 2 0 0 2 3 5 | 0 2 4 0 2 | 0 0 2 3 2 | 3 0 3 2 3 | 5 4 2 0 2 4 1

9 2 0 2 4 5 | 2 3 2 0 | 2 3 2 0 | 2 0 2 3 | 2 5 3 2 0

2 3 | 2 2 2 0 2 3 | 2 2

13 2 0 3 2 0 | 2 0 4 2 | 3 0 2 4 5 | 3 2 | 2 0 4 2 4 | 0 2 0 2 3 | 2 4 5 | 3 2 0

Musical notation for measures 16-19. The top staff shows a treble clef with a melody of eighth and quarter notes, including a sharp sign. The bottom staff shows guitar tablature for strings T, A, and B with fret numbers.

16	0	1	0	2	0	1	3	0	2	0	2	3	3	2	0	3	2	2	5	3	5
----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 20-22. The top staff shows a treble clef with a melody of eighth and quarter notes, including a sharp sign. The bottom staff shows guitar tablature for strings T, A, and B with fret numbers.

20	3	2	0	3	0	2	3	2	0	3	2	0	0	2	3	0	0	2	0	2	3
----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 23-24. The top staff shows a treble clef with a melody of eighth and quarter notes, including a sharp sign. The bottom staff shows guitar tablature for strings T, A, and B with fret numbers.

23	2	0	3	2	3	2	0	2	3	2	2	3	2	2	0
----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---