

Gavotta (Low G)

Brescianello

Adapted by Michel Parmentier

The diagram illustrates the fingerboard for the piece "Gavotta (Low G)" by Brescianello, adapted by Michel Parmentier. It consists of five systems of guitar strings, each with a treble clef and a 4/4 time signature. The strings are labeled A, E, C, and G. The fret numbers and fingering indicators are as follows:

- System 1:** A: 2, 10, 9, 10, 9, 10, 5, 7, 3, 0, 5, 3, 2, 0, 2, 3, 7, 5, 3, 2. E: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. C: 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. G: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- System 2:** A: 2, 0, 3, 2, 2, 10, 9, 10, 9, 10, 5, 7, 3, 2, 0, 5, 3, 2, 0, 2, 3, 7, 5. E: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. C: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. G: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- System 3:** A: 3, 2, 3, 0, 3, 2, 2, 3, 5, 4, 5, 4, 5, 4, 5, 0, 2, 7, 5, 4. E: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. C: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. G: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- System 4:** A: 2, 0, 5, 0, 2, 7, 5, 5, 4, 5, 5, 5, 7, 2, 3, 5, 0, 2, 3, 3. E: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. C: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. G: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- System 5:** A: 2, 0, 10, 9, 10, 9, 10, 5, 2, 3, 0, 3, 2, 2, 3. E: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. C: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. G: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.