

Reigentanz (low G)

Anonymous

Adapt. M. Parmentier

Fingerboard diagram for guitar, showing fret positions (0-8) and string numbers (A, E, C, G) for the first five strings. The diagram is organized into five systems, each with two staves. The first system includes a legend for string names and fret numbers. The diagram shows various fret positions and string numbers across the five strings, indicating the sequence of notes for the piece. The notes are: A (3, 3, 5, 5, 7, 5, 7, 5, 8, 7, 3, 2, 3), E (2, 3, 5, 3, 5, 7, 5, 7, 5, 8, 7, 3, 2, 3, 3), C (2, 0, 3, 3, 5, 3, 5, 7, 5, 7, 5, 8, 7, 3, 2, 3, 3), G (0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The diagram uses vertical lines to represent frets and horizontal lines to represent strings. Numbers above the lines indicate fret positions, and numbers below the lines indicate string numbers. Some numbers are placed between the lines to indicate specific fret positions on a particular string. The diagram is divided into five systems, each with two staves. The first system includes a legend for string names and fret numbers. The diagram shows various fret positions and string numbers across the five strings, indicating the sequence of notes for the piece. The notes are: A (3, 3, 5, 5, 7, 5, 7, 5, 8, 7, 3, 2, 3), E (2, 3, 5, 3, 5, 7, 5, 7, 5, 8, 7, 3, 2, 3, 3), C (2, 0, 3, 3, 5, 3, 5, 7, 5, 7, 5, 8, 7, 3, 2, 3, 3), G (0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).