

# Rondo (Low G)

Carulli

Adapted by Michael Parmenter

Musical staff 1: Treble clef, key signature of one flat, 1/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. A repeat sign follows, with a 2/4 time signature. The melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, then quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and ends with a quarter rest.

TAB staff 1: Corresponds to the first musical staff. Fingering numbers are: 8 7 6 3 | 1 1 3 3 | 1 0 0 1 3 | 5 5 6 6 | 3 8 3 8 8 7 6 3. The bottom line shows fret positions for the low G string.

Musical staff 2: Treble clef, key signature of one flat. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. A repeat sign follows, with a 2/4 time signature. The melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, then quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and ends with a quarter rest.

TAB staff 2: Corresponds to the second musical staff. Fingering numbers are: 1 1 3 3 | 1 0 0 1 3 | 5 8 5 8 8 6 3 0 | 1 1 3 3 | 3 3 5 5. The bottom line shows fret positions for the low G string.

Musical staff 3: Treble clef, key signature of one flat. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. A repeat sign follows, with a 2/4 time signature. The melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, then quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and ends with a quarter rest.

TAB staff 3: Corresponds to the third musical staff. Fingering numbers are: 8 6 5 3 1 0 8 | 5 5 6 6 | 8 5 6 8 0 | 1 1 3 3 | 1 0 0 1 3 | 0 3 1 3. The bottom line shows fret positions for the low G string.

Musical staff 4: Treble clef, key signature of one flat. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. A repeat sign follows, with a 2/4 time signature. The melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, then quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and ends with a quarter rest.

TAB staff 4: Corresponds to the fourth musical staff. Fingering numbers are: 5 8 5 8 8 6 3 0 | 1 5 6 7 8 | 5 5 5 6 7 8 | 3 3 3 5 7 8 | 1 1 1 3 5 1. The bottom line shows fret positions for the low G string.

21

T	0	0	3	5	7	8	5	8	5	7	8	5	8	5	7	8	1	5	3	1	0	3	3	1	0	3	1	
A	1	1	1				3	5	8	5	8	3	5	8	5	8								1	0	0	3	1
B							3	2	5	3	2	3	2	5	3	2								0	0	0	0	

26

T	0	3	3	3	1	3	3	1	0	1	0	3	3	3	1	3	3	1	0	3	1	5	3	6	5	8	8	7	6	3
A									1	0	3	1							1	3										
B									0	0	0	0							1	3										

31

T	1	1	3	3	1	0	0	1	3	5	5	6	6	3	8	3	8	8	7	6	3	1	1	3	3	1	1	3	3
A		1	1	3	1	3	1	3	0	3	1	3	5	8	3	8	8	7	6	3	1	1	3	3	1	1	3	3	1
B	2	2	3	3	0	3	1	3	3	3	5	5	8	2	2	2	2	2	2	2	2	2	2	3	3	2	2	3	3

36

T	1	0	3	1	3	0	1	3	5	8	5	8	8	6	8	5	1	3	0	1	3	5	6	5	6	5	6	5	3	1	0
A																															
B	0								3	3	5											0	0	0	0	0	0	0	0	3	

41

T 0 3 1 0 1 0 0 1 3 5 6 5 6 5 6 5 3 1 0 3 6 5 3 1 0

A 2 5 3 2 3 3 2 3 6 8 6 8 0 0 0 0 3 2 3

B 2 2 2 2 2 0 0 0 0 0 0 0 2 3

46

T 5 4 5 6 5 0 5 5 4 5 6 5 1 5 5 4 5 6 5 3 5 5 1 5 5 0 5 5 4 5 6 5

A 5 6 2 2 3 2

B 6 2

51

T 0 5 5 4 5 6 5 1 5 5 4 5 6 5 3 5 5 0 5 5 3 2 3 0 1 3 5 6 7 8 10 8 8 7 6 3

A 2 2 3 2 5 2 2 2 3 2 3 0

B 2

D.S al Coda

2.

56

T 1 5 1 1 1 1 1 5 1 1 1 1 6 5 3 1 1 0 1 1 5 1 1 1 1 1 1 5 1 1 1 1

A 2 2 0 0 3 1

B 2 2 0 0 3 1

coda

61

T 6 5 3 1 0 1 5 5 5 5 5 5 1 5 5 5 5 5 5 1 1 1

A 3 1 1 6 6 1 6 6 6 6 1 6 6 1 1 1

B 3 1 1 6 6 1 6 6 6 6 1 6 6 1 1 1

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, and some chords. The bottom staff is a bass staff with fret numbers (0-6) indicating fingerings for the strings. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The score is numbered 61 at the beginning of the bass staff.