

Walz (High G) Carulli

Adapt. Michael Parmenter

The diagram shows the first system of the piece, consisting of four staves of guitar notation. The first staff is a treble clef with a 3/8 time signature and labels A, E, C, G. It contains 12 measures of music with fret numbers 0, 0, 1, 0, 3, 1, 5, 0, 3, 1, 0, 0, 1, 0, 3, 1, 1. The second staff contains 12 measures with fret numbers 7, 6, 8, 5, 1, 0, 7, 6, 8, 5, 1, 1, 5, 2, 2. The third staff contains 12 measures with fret numbers 5, 7, 8, 5, 5, 7, 5, 0, 4, 3, 5, 2. The fourth staff contains 6 measures with fret numbers 7, 8, 4, 3, 5, 7, 0, 1, 2. The piece concludes with a double bar line and a fermata.